INTERFACING TWO KNOWLEDGE SYSTEMS: LOCAL KNOWLEDGE AND SCIENCE IN AFRICA

David Millar¹⁰ and Saa Dittoh¹¹

Abstract

In this article, with reference to Ghana and Zimbabwe, we explore the traditional African worldview, life-world, belief systems and ways of thinking and reasoning. This discourse captures the rich combination of spirituality, materiality and the social in a concept referred to here as Cosmovision. Nowadays this worldview co-exists with western worldviews and systems of thinking, in various shades and combinations of both, as several parallels within the same continuum.

In the article, we try to illustrate that in the traditional African knowledge systems often a hierarchy exists between divine beings, spiritual beings, ancestors, and natural forces, such as climate, disease, floods, soil, vegetation, and animals. The worldview suggests a cyclical notion of time, and gives rise to several rituals in which the elders and spiritual leaders play a prominent role. From the examples of Ghana and Zimbabwe in this write-up, it becomes clear that in the traditional worldview, land, water, animals and plants are not just a production factor with economic significance. They have their place within the sacred or spiritual realm.

The role of colonialism in the subordination of African science and knowledge systems in general is discussed. The article argues that the Transfer-Of-Technology model assumed even after independence still subjugated the African knowledge system and continues to do so. This notwithstanding, African knowledge systems persist albeit marginally, and has sustained many lives this far.

The article ends with a series of conclusions that highlight the reawakening of interest in African knowledge systems. This new interest is due in part to the persistence of elements of African knowledge systems despite the numerous interruptions by interventionists. The failure of interventions from the western world to provide the envisaged benefits has gone to buttress the need for an alternative to the dominant paradigm approach. With these concluding remarks the article then

¹⁰Dr D. Millar is a Senior Lecturer in the Dept. of Planning, Land Economy and Rural Development, University for Development Studies. Also, Director of Centre for Cosmovision and Indigenous Knowledge (CECIK)

¹¹Prof S. Dittoh is an Associate Professor in the Dept of Agricultural Economics and Extension Ghana Journal of Development Studies Vol. 1 No. 2. December 2004

makes a recommendation for an endogenous development process that focuses on a blend between the two knowledge systems within the concept of endogenous development.

Key Words: Cosmovision, Endogenous, Worldview, traditional, knowledge, system

1.0 African Worldviews and Belief Systems

Traditional African ways of thinking and reasoning differ in many respects from the dominant Western model. Despite generations of western influence, the decisions about agriculture, health and nature management are still heavily based on the concepts of African traditions. At village level the spiritual leaders, although often not clearly observed by outsiders, are quite influential. Nowadays, thinking amongst Africans ranges from traditional to modern, but in many cases both systems of thinking can be observed parallel to each other. Traditional worldviews and traditional institutions play important roles.

1.1 The peoples of northern Ghana

The traditional form of worship of the peoples of northern Ghana is the cult of the ancestral spirit. They sacrifice to this spirit for various favours and the earth spirit is central amongst the spirits worshipped. The land priest (tindaana) performs the necessary rituals and sacrifices, which ensure the prosperity of the land and fertility of the people, their crops and livestock. While the ritual control of the land is vested in the land priest, the legal control is vested in the chief. The chief acts as the custodian of the communal land for the people. The 'skin' (chiefdom) land is directly under his control.

Individual and family land is privately owned because decisions over its use are privately undertaken. Other bush and compound lands may be individually or collectively controlled. The people as a whole have a unique cultural identity but with change capabilities, which are built around beliefs, self-respect, the family, the household and the clan. It is also related and integrated into their type of agricultural productivity. The Government, to them, is an anonymous entity on which they lay claims and, irrespective of which, they would still continue their life styles. Imagery is very strong in the perceptions of the people of northern Ghana. It strongly influences their learning processes despite the external influences of Christianity and Islam.

Among the "acephalus" societies of northern Ghana the tindanbas (the family of tindaana) are the original settlers on the land either through occupation, conquest and settlement. The original settlers include the entire family; comprising fathers, mothers, brothers, sisters and their following. The choice of a successor is from within the clan not outside it (hereditary). The earth, which is female, is considered as living and encompasses flora, fauna and water bodies which co-exist with stones and rocks. It is where we go when we die and the final abode of this body. Mother earth is charged by Allfather to support his children. The children are expected to treat their mother with respect and the mother will duly reward them for that.

Nature is considered as the visible part of the spiritual world. Nature (feminine) is revered to such an extent that it is treated as a collection of smaller gods. From this perspective arose the earth god, rain god, god of the skies (sun, moon, stars and the wind); that is giving essence to the material aspect of life. A special tree, mountain, river or stone for some reason would be classified as a god; once again giving essence to otherwise mundane things. Nature expresses itself in the spiritual world and vice versa. In this perspective, the whole of nature is conceived as a living being, like an animal, with all parts interrelated needing each other to perform (re-enforcing their orientation towards systems thinking).

1.2 The Cosmovision concept

Religious and philosophical concepts have their place within the traditional worldviews of Africans. Often a hier rchy between divine beings, spiritual beings, especially the ancestors, men and women, and natural forces, such as climate, disease, floods, soil, vegetation, animals, is projected. These Cosmovisions give rise to

Ghana Journal of Development Studies Vol. 1 No. 2. December 2004

several rituals in which the elders, the priests, soothsayers and spiritual leaders play a prominent role. Cosmovision, to a large extent, dictates the way land, water, plants and animals are to be used, how decisions are taken, problems are solved, experimentation takes place and how rural people organise themselves (Haverkort and Hiemstra 1999). Millar (1999) presents the Cosmovision of the people in Northern Ghana in the following diagram.

Fig 1: An illustration of the Cosmovision of traditional northern Ghanaians



Millar (1993) posited that for the traditional people in northern Ghana, gods, spirits, ancestors, spiritual and political leaders, sacred groves, lands and shrines, ritual crops and animals, food items and cash crops are all interrelated. This Cosmovision has been influenced by Christianity, Islam and western education. This notwithstanding, the basic African philosophy persists. Both the traditional Ghanaian Worldview, presented above and the Shona (Zimbabwe) Worldview presented in the illustration below project an interconnectedness.

Fig 2: Cosmovision of the Shona of Zimbabwe



For the Shona of Zimbabwe, the human world, the natural world and the spiritual world are linked. The natural world provides the habitat for the spirits and sends messages from the spiritual world to the human world. The spiritual world provides guidance, punishment and blessing to the human world. People therefore have to relate to both the natural and the spiritual world.

From these examples of traditional cosmovisions of two societies as far apart as Ghana and Zimbabwe, it becomes clear that in the general traditional African worldview, land, water, animals and plants are not just a production factor with economic significance. They have their place within the sanctity of nature. Moreover, certain places have a special spiritual significance and are used as locations for rituals and sacrifices. Examples include sacred groves, shrines, mountains and rivers (Gonese 1999). Fig trees and baobabs are often treated as sacred trees. The sun, moon and stars feature in myths and beliefs of many people. Certain animal species have a spiritual significance too. Cattle, sheep, goats and chicken are often used for sacrifices and other religious purposes. Creeping wild animals fréquently feature in religious concepts. Snakes, lizards, chameleons and certain birds are considered to be messengers of the spiritual world.

Rain is regarded by African peoples to be one of the greatest blessings of God, who is often referred to as the rain-giver. Many of them make sacrifices, offerings and prayers to God in connection to rain. Rainmakers are reported in all parts of the continent. Their duties are to solicit God's help in providing rain or in halting it if too much falls.

1.2 Africa Today

It is obvious that there are many different cultures and many differences within cultures in sub-Saharan Africa. According to Hopfe and Woodward (1998) historic developments, demographic and ecological differences, as well as economic opportunities, colonial impact and religious missionary activities, to mention a few, have resulted in a diversity of lifestyles, professional practices, values, religions and knowledge systems. Africa has a diversity of ecosystems, ranging from extensive mountain areas, savannah and dry land areas, to lowlands, coastal plains and tropical forests. Nomadic peoples often compete for land and water resources with sedentary peoples. The urban population is increasing and a considerable number of large cities exist. Traditional religions have common elements, but there is also a great variation in rituals, traditional institutions and leadership structures. They are often combined with, or have been replaced by Christianity or Islam. As a result, a great number of different religious denominations can be observed. Yet, sub-Saharan Africa has a lot in common, as its peoples have known a great number of migrations across the continent. Although there are more than a thousand ethnic groups, many of them have similar origins or historic relationships. The population has a predominantly rural background, and even today agriculture remains to be the main occupation. Many African soils are aged and tend to be quite poor, which, combined with a harsh climate, makes agriculture a difficult and low productive activity.

In their various writings, authors such as Mbiti (1969), Emeagwali (1997) and Biakolo (1998) posit that the colonial past has had a strong impact on indigenous cultures and peoples of Africa, limiting their capacity to solve their own problems and develop technologies and skills that serve their own needs. Colonisation left the continent with a low level of literacy, few educated people, and with poor physical and institutional infrastructure. The most productive agricultural lands, forestry and mineral resources have been, and often still are, exploited by entrepreneurs with a colonialist background. Many African nations still reflect major aspects of the colonial system rather than the pre-colonial indigenous systems of governance. The same holds for the legal system and the education system. This notwithstanding, the religions of the colonisers and missionaries over the past centuries have not been able to suppress the value attached to ancestors, funerals, and a host of other traditional practices. Most health practices in rural Africa today are based on traditional healers and knowledge, using a wide range of herbs and rituals.

Africa is changing fast and there exists a mix of predominantly traditional or predominantly modern societies, alongside hybrid subcultures. Some aspects of indigenous knowledge are expressed openly whilst other aspects are secretive and hidden from outsiders. Here, we describe the elements of the past, which still play an important role in the values and decision-making processes of African rural peoples, and somehow also in the modernised African mind. Obviously, the degree and relevance vary per location, ethnic group and person. Many studies about African worldviews and indigenous knowledge either stress the positive aspects or strive to show the limitations and negative aspects. The earliest written anthropological studies on Africa have often included biases and Eurocentric prejudices, which, in part, have been corrected in more recent studies (Biko 1998; Coetzee & Roux1998).

Romanticising indigenous knowledge, however, is not a good basis for endogenous development either. Phenomena such as taboos against planting trees, gross inequalities between men and women, land use practices that have detrimental ecological effects and misuse of the positions and knowledges by local leaders are aspects which need to be observed and brought into the intercultural dialogue.

2.0 Some African Technical Knowledge and Practices

The attention of development professionals to indigenous knowledge has often been focused on the technical. Here, we give a brief summary of the literature on African indigenous technical knowledge. This is discussed under three sub-themes: soil and water management, crops and trees, and animal production. The findings here are part of the earlier works of Millar (1990), Haverkort and Millar (1992), and Haverkort and Millar (1994).

2.1 Soil and water management

One of the common characteristics of African cultures is the perception that the earth is associated with the concept of the mother or womb. It is often considered to be a deity, the property of the gods, and the founders of a clan or ethnic group who were the first settlers in the area. Traditional functionaries, such as the earth priest, exercise spiritual control over the land. A wealth of information exists about agricultural traditional knowledge, especially on soil classification and practices of soil and water management. Mulching, use of water pockets in plant holes, soil and water conservation, traditional erosion control, and irrigation are all examples of effective practices.

Experiences on how traditional African soil and water conservation concepts can be matched with participatory approaches are accumulating. They are resulting in increased understanding of farmer livelihoods. More and more programmes are putting farmers at the centre of their activities. However, many of these programmes hardly address African worldviews, beliefs ystems and the traditional systems of land tenure on which these practices are based. In the development literature, a general lack of information about the spiritual dimension of soil and water has been observed. Traditional functionaries, such as the earth priests, the spirit media and rainmakers who are traditionally consulted for issues related to land and water management by rural people are hardly involved in rural development projects. In practice, the divide between anthropologists and development workers with a technical focus is quite deep.

2.2 Crops and trees

An overview of literature on traditional management of crops and trees reveals that the subjects most frequently dealt with are sacred groves, agro-forestry, plant breeding, and crop cultivation. Again, the literature gives more information about the bio-physical aspects of traditional use of trees and crops than about the cultural and spiritual dimensions with the exception of the studies on sacred groves. Several studies stress the importance of sacred groves in relation to the efforts of the rural people to appease the spirits related to rainmaking, good crops or health. Traditional spiritual leaders play an important role in the management of these important patches of high biodiversity. Authors including Collinson (1965), Richards (1985) Chambers and Jiggins (1987) and Box (1988) also indicate that sacred groves can be an important starting point for the development and rehabilitation of savannah areas, forests and wetlands.

Indigenous agro-forestry is widespread and several systems are described in literature. Farmers know the qualities of trees, what they can be used for, and the possibilities and limitations of combining trees with crops. Some tree species have a spiritual significance, which is reflected in taboos and rituals associated with them. Many studies on the traditional cultivation practices of crops, including traditional food crops and wild plants, can be found. 2.3 Livestock keeping

Livestock systems in Africa are extremely complex. In a broad sense we can distinguish between two major livestock systems, which are the extremes of a continuum: livestock systems associated with settled farmers and pastoral husbandry systems. The role of animals in the spiritual life of African rural people is quite unique and has been the subject of several studies. Literature describes beliefs and practices related to livestock on aspects like feeding, breeding, animal health, small stock and wild animals.

Literature also shows the immense changes that African livestock production systems are undergoing currently, especially pastoral systems, due to modernisation, population growth and government policies. It is necessary to look at indigenous knowledge related to livestock in the context of the culture of the people involved. In many ethno-veterinary and animal husbandry studies where this aspect has been overlooked, the main focus has been on the use of medicinal plants for curing diseases. There is much potential in activities that combine ethno-veterinary aspects with village based animal health care. There is an imbalance in the extent to which the different animal species are studied, and the use and importance of the species in rural peoples' lives. For example, literature on fowls deal largely with chicken though many families use a combination of species including guinea fowls, ducks, turkeys and pigeons. There is potential for working with rural people, especially women, by focusing on these 'non-traditional' species.

The role of women in relation to livestock is subject to many changes. In some cases they become more involved in livestock, in others less. The effect on their social position and status also shows a wide variation. In the recent decades, there has been a decline in 'conventional' livestock projects, due to disappointing results attributable, in part, to the fact many of the projects are based on the import of exogenous breeds. Meanwhile, the number of 'innovative' projects, for example on ethno-veterinary medicine and villagebased animal health care, has increased. There is a sharp decline in the number of traditional breeds in Africa, which are adapted to the local culture, ecological circumstances and social structures. It is necessary to look at these breeds, taking into account not only the conventional productive role of livestock (like meat, milk and traction) but also the importance of manure, the role of livestock as a factor in risk-management, transport and in social and cultural life.

2.4 Indigenous knowledge and development

During the colonial period and after, the main models of formal agricultural development and health care efforts have been based on the introduction of western technologies, not to complement, but to substitute traditional practices. One of the major effects of colonialism was the subordination of science and education to the logic of the colonial production systems and class structures. Science and development ceased to emanate from the womb of African civilisation, indigenous problem solving and experimentation. The colonial system was exploitative and geared towards export of a surplus from the continent. It redeployed resources in the form of agricultural and mineral wealth from the periphery to the centre, destabilising the existing process of knowledge and technique development. Also, after independence, the focus of research, education, extension and services to agriculture and health professionals continued on the basis of knowledge transfer from the West to Africa. In recent decades, the efforts to introduce the green revolution, cash crops and to train farmers to become entrepreneurs have not resulted in the expected outcome. This is mainly due to the fact that they were not rooted in African knowledge systems and did not take into account the specific ecological and socio-economic conditions.

In Africa, various blends between completely western and completely traditional practices exist. This is true more for health than agriculture. The World Health Organisation (WHO) estimates that up to 80% of the people in Africa use traditional medicine as a major source of health care. People choose modern health services or high-input agricultural technologies when they can afford it. As well, most people opt for combining both systems, on a large scale, or limit themselves to the traditional practices.

3.0. Conclusions

During the last decades there has been a renewed interest in African indigenous knowledge. This is partly due to the influences of African culture on some European scholars and cultures, and partly due to a new positioning of Africans themselves. This renewed interest, however, is more concentrated on technologies rather than on systems, structures, and processes. It often has the intention of validating traditional technologies from a western scientific perspective. As local knowledge and values still form the main driving force for rural people's decisions on land use, food production, community management, health practices, religious practices, teaching, learning and experimenting, these should be seen as the main point of articulation for development activities and development workers. Programmes for health, agriculture, and the management of natural resources should and can be built on African religious concepts, institutions and practices.

It is becoming increasingly clear that for most traditional Africans, the adoption of a new technology does not imply abandoning what they have been already doing or believing. Adoption means doing both things side by side. For the African, it is a question of survival in a diverse and risk-prone environment. Strategies for modernisation, by means of stimulating introduction of new innovations from outside, could be replaced by strategies of endogenous development (i.e., development from within).

Outsiders can build relationships with traditional leaders and discuss the possibilities of experimenting with forms of agriculture, health and/or the management of natural resources of interest to the population in a given community. Rural appraisal exercises can include co-operation of spiritual leaders and incorporate the worldview and religious concepts of the people involved. On-farm experiments and tree planting activities can be successfully planned together with the traditional leaders. Rituals can be held to initiate these activities and to discuss the traditional criteria to be used in evaluating the outcomes of the experiments or project.

6.0 Challenges

6.1 Research and development integrating indigenous knowledge and formal science

For such interfacing to succeed, the interventionists need to establish a relationship with the community based on respect. In this process, awareness is required to resist two temptations: the temptation to condemn and reject local knowledge and practices, and the temptation to justify and idealise them. To integrate both knowledge systems, research for development should of necessity be participatory and the real essence of participatory research and development is to ensure that development starts from the people's indigenous knowledge, particularly their Cosmovisions.

The integration of both knowledges therefore demands that development actions and researches are action-oriented, demand-driven, and problem-resolving in focus. CECIK, AZTREC and a few partners in Africa are currently evolving strategies to enhance various forms of endogenous development and also evolve various interface studies that contribute towards maximising the benefits accruing from the integration of local knowledge and science - a necessary recipe for development. Rural peoples, in their worldview, integrate both knowledges and try to come out with the synergic interaction of both. The challenge is for interventionists to develop methods and process that will assist them making such integration more effective and efficient.

The relatively slow pace in which integration occurs is a big challenge to contemporary forms of development that engender timebound and short duration agenda. How to deal with donor interests of showing results within a rather short time frame is a challenge to the kind of interfacing desirable here. Ghana Journal of Development Studies Vol. 1 No. 2. December 2004

REFERENCES

Biakolo, E. (1998). Categories of cross cultural cognition and African Condition. In Coetzee, P.H. and Roux, A.P.J. (eds.). *The African Philosophy Reader*. London, UK: Routledge

Biko, S. (1998). Some African Cultural concepts. In Coetzee, P.H. and Roux, A.P.J. (eds.). *The African Philosophy Reader*. London, UK: Routledge

Box, L. (1988). The Experimenting Farmer: A Missing Link in Agricultural Change? Successfull Rural Development in Third World Countries. *Geographical Studies* 67, pp 87-95.

Chambers, R. & Jiggins, J. (1987). Agricultural Research for Resource-poor Farmers: A Parsimonious Paradigm. *Agricultural Administration and Extension*, 27.

Collinson, P. M. (1965). Farming Systems Research in the Context of an Agricultural Research Organisation. Reports on Surveys in Tanzania (Unpublished).

Coetzee, P.H. and A.P.J. Roux, (1998) In Coetzee, P.H. and Roux, A.P.J. (eds.). *The African Philosophy Reader*. London, UK: Routledge

Emeagali, G., (1997). Colonialism and science in Africa. In Selin, H. (ed.). *Encyclopaedia of the History of Science, Technology and Medicine in non-Western* Cultures. Dordrecht, The Neitherlands: Kluwer Publishers.

Gonese, C., (1999, February). The Three Worlds. Compas Newsletter, 1.

Haverkort, B. and W. Hiemstra, (1999). Food for thought. Bangalore, India: Books for Change,

Haverkort, B. and D. Millar, (1992). Farmers' Experimentation and Cosmovision. *ILEIA Newsletter*, 1/92. p. 26

Haverkort, B. and D. Millar, (1994). Constructing diversity: The active role of rural people in maintaining and enhancing biodiversity. *Etnoecologica* 2(3).

Hopfe, M. and R. Woodward (1998). *Religions of the World*. New Jersey, AR: Department of Religious Studies. Arizona State University/Prentice Hala.

Mbiti, J., (1969). African Religions and Philosophy. London, UK: Heinemann.

Melita, F., (2000). Organic Farming in The Netherlands. Landbau, Germany: Stiftung Okologische.

Millar, D., (1990). LEISA! Where does this Notion of Farming Originate? *ILEIA Newsletter*, 6 (1). p22.

Millar, D. (1993). Farmer experimentation and the Cosmovision paradigm. In de Boef, W., Amanor, K., Wellard, K., with Bebbingto, A. (eds.) *Cultivating Knowledge: Genetic Diversity. Farmer Experimentation and Crop Research*. Intermediate Technology Publications p 44-50.

Millar, D. (1999). Traditional African Worldviews from a cosmovision perspective. In B. Haverkort and Hiemstra, W. (eds.). *Food for Thought*. Bangalore, India: Books for Change. p 131 - 138.

Richards, P. (1985). Indigenous Agricultural Revolution. Boulder, CO: Westview Press.